

About the Picture on the Cover ...

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ISSN 0003-4827

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Recommended Citation

Nelson, Douglas; and Gribben, Barbara. "About the Picture on the Cover" *The Annals of Iowa* 36 (1962), 477-477.

Available at: <https://doi.org/10.17077/0003-4827.7649>

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else suffer the bitter consequences. In general, any book of work of any writer, which discloses the least deviation from truth, of the least wanton or wicked allusion, should be shunned, as one would avoid poison. And, although

The flowers of eloquence profusely poured
O'er spotted vice, fill half the lettered world.

Yet, books enough remain, for a short hasty life. One cannot read every thing. Nor is it necessary to eat all "the apples of Sodom" to learn that they are bitter. Nor are people born to merely chase butterflies and hunt for buttercups, like little children; for death is too near the door.

EDITOR'S NOTE: *The above was written for the ANNALS in 1884. Have times changed?*

About the Picture on the Cover . . .

The picture on the cover is a sketch of the most recently acquired statue on the state capitol grounds. The statue, of Lincoln and his son, Tad, was given to the state by the Friends of Lincoln last November 19.

This fall marks the 100th anniversary of Lincoln's Emancipation Proclamation, the first being delivered September 22, 1862 with the permanent emancipation act following it January 1, 1863. Lincoln gave his Gettysburg Address on November 19, 1863.

"The name of Lincoln had a special meaning to the people of Iowa because it was he who signed the Homestead Act, granting one hundred sixty acres of public land to anyone agreeing to cultivate it for five years, which cleared the way for the settling of Iowa. Another bill that Lincoln signed, the Land-Grant College Act, established Iowa State University at Ames. His name has been given to the highway crossing our state which binds our nation together in transportation even as Lincoln himself bound our country together politically."*

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